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RISING STARS ANKITA SWEETY & PRATYOOSH CHANDAN

Studio AVT, New Delhi



**Ankita Sweetey & Pratyooch Chandan,
Co-Creators, Studio AVT, New Delhi**

*"An-V-Thot" is a hybrid of two words, anvit (Sanskrit) & thought (English) where "anvit" means followed by, so it is actually a studio followed by a thought, and as the name suggests both Ankita & Pratyooch are always eager to and strive to define their endeavors in a thought evolving and settling manner. Set up in 2010, the studio has recently bagged the Jury's Choice Best Architectural Firm of 2015 at Global Lifestyle Awards 2015
www.avtarchitects.com*

S What led to the creation of Studio AVT?

The intense urge to provide sensible design solutions and develop more "human" surroundings was the driving force that led us both to begin the journey of expressing our vision with Studio AVT. **In our own little way, we wanted to breathe.**

S The project that kick started your career:

A 60 yards site for a multi-dwelling wherein the client was pretty sure that nothing much can be done apart from the conventional pattern of the built structures of the locality. Eventually, we did manage to break the norm & made something more human.

S The most memorable moment of your career:

There are many to count but definitely the 1st one was when one fine afternoon we got a call from the editor of renowned architecture magazine telling us that she wanted to feature our work as a cover story.

S Work of an International Architect you admire:

Pratyooch: The world is full of many beautiful inspirations converted to amazing structures by extraordinary minds. Of today's age, **Ar. Soo Chan's** (SCDA) works are a delight to study.

Ankita: I feel so thankful for the works that **Ar. Geoffrey Bawa** has done, for I love the play of light & shadow that he managed to uncover even in the smallest of structures he conceptualised & created.

S Work of an Indian Architect you admire:

Pratyooch: **Late Ar. Charles Correa**, one of the legends who could see the future & shape it in present.

Ankita: **Ar. Kapil Aggarwal & Nikhil Kant** (Spaces Architects, New Delhi) were my mentors during my 2 years of association with them. They have inspired me & my work pattern in more ways than one.



An Upcoming Residence in Jaipur

S Best architectural site you have visited:

Pratyosh: Be it “mardana”, the men’s lounge or “jharokha” the final see off point or even more mythical areas such as “chandni”, “reading room”, “bhandar”, “rang maya;”, “kaanch mahal” to the most interactive of them all “chowk”; such was the vicinity that I grew up in, an ancestral property in the midst of the **PINK CITY, JAIPUR**. Here I felt Architecture in the most innate manner.

S You dream to work like:

Pratyosh: I would love to work like a naive each time I start a project, with an innocent yet natural instinct.

Ankita: I would love to work in a design environment which is a lot more designer friendly with even more advanced construction technologies.

S Materials that you love to work with or aspire to work with:

We would love to work on a project wherein extensive use of local Indian crafts & regional building materials can be harmoniously blended with modern technologies.

S An interesting point about Studio-an-v-thot that makes you unique:

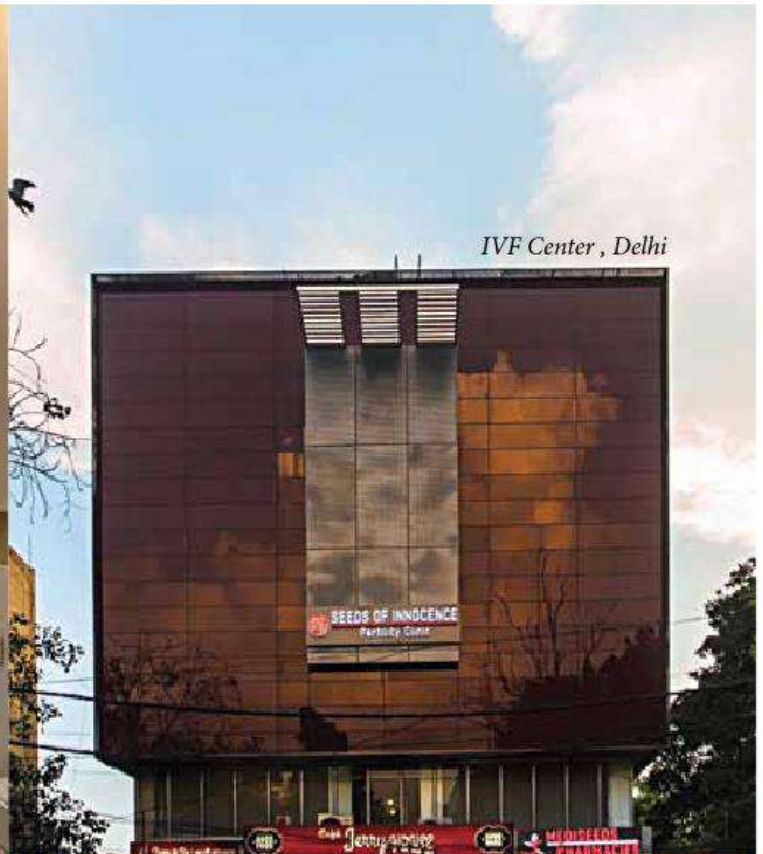
The name of our firm **An-V-Thot** is a hybrid of two words, anvit (Sanskrit) & thought (English) where “anvit” means “followed by”. Here’s a Studio followed by a thought.

The Plus House, Panipat, Haryana





The house of Yellow Shadows, Haryana



IVF Center , Delhi

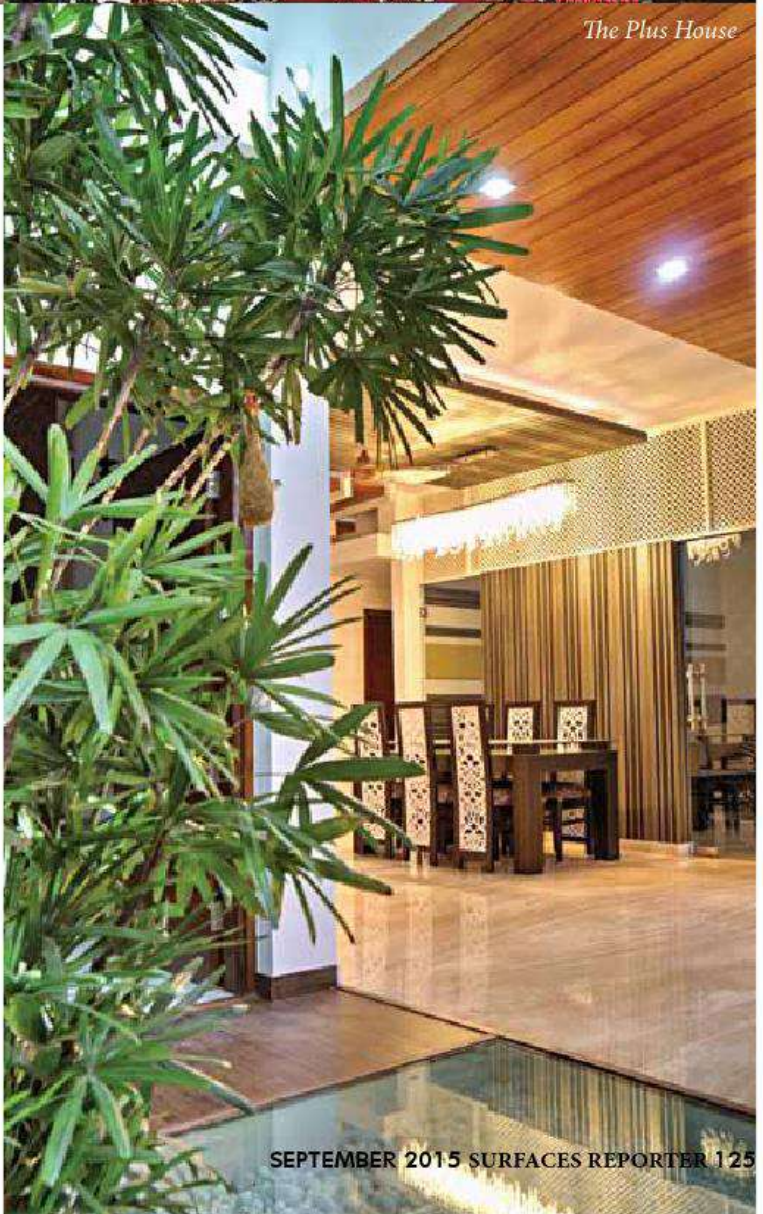
“We would love to work on a project wherein extensive use of local Indian crafts & regional building materials can be harmoniously blended with modern technologies.

S Pratyosh, you have studied architectural critique. What is your view of the current architectural scenario in India?

Rather than speaking about the current abilities, taste and genre of present day designers, I feel **the current trend is actually the reformed awareness about Architecture & Architects.** This has tremendously changed the course and structure of today's infrastructural development.

S How can SURFACES REPORTER help you with knowledge sharing about different materials, products, projects, sustainability etc.:

SURAFACES REPORTER has done a great job in bringing together a variety of designs and materials from across India. Every issue is a package in itself. A genuine thanks to you guys for taking up this amazing article “**Rising Star**”, for it strengthens the establishments of young designers.



The Plus House